

Contra Costa Chamber Orchestra
Rehearsal Schedule for Remainder of 2007-2008 Season

November 17-18, 2007: FRANCE

Francois Couperin/ orch. Milhaud – Overture and Allegro, from “La Sultane” – 1724/1944

Gabriel Faure – Pavane, Op. 50 – 1887

Claude Debussy/orch. Henri Busser – Petite Suite – 1889/1907

Maurice Ravel/orch. Henri Busser - Trois Chansons – 1915/1935

Jacques Ibert - Concertino da Camera for Solo Alto Saxophone and 11 instruments – 1935

George Bizet - Symphony in C – 1855

5 Wednesday evening rehearsals: Oct 10, 17, 24 (no reh. 10/31); Nov. 7, 14

Sat. Nov. 17 6:00pm sound check for 7:30pm concert at LMC

Sun. Nov. 18 6:00pm sound check for 7:30pm concert at DLRCA

December 8, 2007 7:00pm SAN RAMON SING-A-LONG MESSIAH

1 Orchestra Rehearsal: Wed. December 5th 7:30-9:45pm (at Dougherty Valley H.S.)

1 Dress Rehearsal with soloists: Friday, December 7th 7:00-9:00pm

February 23-24, 2008: GERMANY

Johannes Brahms -Variations on a Theme by Haydn, Op. 56a – 1873

Harald Genzmer – Sinfonietta for String Orchestra-1956

Joseph Haydn – Symphony No 104 in D Major “London” – 1793

Richard Wagner - Siegfried Idyll – 1870

SOLOIST TBA (PIANO, WOODWIND, OR STRING)

6 Wednesday evening rehearsals: Jan 16, 23, 30; Feb. 6, 13, 20

Sat. Feb 23 6:00pm sound check for 7:30pm concert at LMC

Sun. Feb 24 6:00pm sound check for 7:30pm concert at DLRCA

April 4 (at Dougherty Valley H.S.) -5-6, 2008: ITALY

Gioacchino Rossini - Overture to “La gazza ladra” – 1817

Andrea and Giovanni Gabrieli – selected works for brass choir(s) - 16/17th cent.

Ottorino Respighi-Ancient Airs and Dances, Suite I – 1917

Arcangelo Corelli – Concerto Grosso, Op. 6, No. 8 in G minor (“Christmas Concerto”)

A work by a 20th - 21st century Italian composer – To be determined

SOLOIST TBA (VOCAL, TRUMPET OR STRING)

5 Wednesday evening rehearsals: Feb. 27; March 5, 12, 19, 26; April 2

Fri April 4th 6:00pm sound check for 7:30pm concert at Dougherty Valley H.S.

Sat. April 5 6:00pm sound check for 7:30pm concert at LMC

Sun. Nov. 18 6:00pm sound check for 7:30pm concert at DLRCA

May 10-11, 2008: ENGLAND/AMERICA

Edward Elgar – Chanson de Nuit/Chanson de Matin, Op. 15 #1/2

Malcolm Arnold – Serenade for Small Orchestra, Op. 26 – 1950

Jerome Neff – Four Wessex Songs, for Soprano and Small Wind Orchestra

On Poems of Thomas Hardy – 1990 with *Kathryn Smith, Soprano*

Burrill Phillips – Three Pieces for String Orchestra – 1959

Aaron Copland-Music For The Theatre - 1925

One work each for chamber orchestra, Robert Litton, and Alex Sternfield-Dunn

5 Wednesday evening rehearsals: April 9, 16, 23, 30; May 7

Sat. May 10 6:00pm sound check for 7:30pm concert at LMC

Sun. May 11 6:00pm sound check for 7:30pm concert at DLRC

CCCO 2007-2008 Season – Set 2

November 17-18, 2007: FRANCE

Francois Couperin/ orch. Darius Milhaud

Overture and Allegro, from “La Sultane” – 1724/1944

picc/2 fl/2 ob/2 cl/bs. cl./2 bssn/3 tpt/3 hn/3 trb/tuba/timp/1 perc/harp/strings

Gabriel Faure – Pavane, Op. 50 - 1887

2 fl/2 ob/2 cl/2 bssn/2 hn/strngs

Claude Debussy/orch. Henri Busser – Petite Suite – 1889/1907

2 fl (picc)/2 ob (Eng. hn)/2 cl/2 bssn/2 hn/2 tpt/timp/perc/strings/harp

Maurice Ravel/orch. Malcolm H. Holmes - Trois Chansons – 1915/1935

string orchestra

Jacques Ibert - Concertino da Camera for Solo Alto Saxophone and 11 instruments - 1935

fl/ob/cl/bssn/hn/tpt/solo strings...2 vln/vla/cello/bass

Dale Wolford, Alto Saxophone

George Bizet - Symphony in C – 1855

2 fl/2 ob/2 cl/2 bssn/4 hn/2 tpt/tim/strings

DETAILED REHEARSAL SCHEDULE

October 10

7:30-8:30	(60)	Bizet
8:30-8:45	(15)	Debussy (Mvt. I/II)
8:45-8:55	(10)	break
8:55-9:10	(15)	Debussy (Mvt. III/IV)
9:10-9:25	(15)	Faure
9:25-9:45	(20)	Ravel

October 17

7:30-7:50	(20)	Couperin/Milhaud
7:50-8:45	(55)	Bizet
8:45-8:55	(10)	break
8:55-9:15	(20)	Debussy
9:15-9:45	(30)	a) Ibert b) non-Ibert strings: Sectionals (Bizet/Debussy/Ravel)

October 24

7:30-7:50	(20)	Couperin/Milhaud
7:50-8:30	(40)	Bizet (Mvt. I/III)
8:30-8:50	(20)	Debussy (IV/II)
8:50-9:00	(10)	break
9:00-9:15	(15)	Ravel
9:15-9:45	(30)	a) Ibert b) non-Ibert strings: Sectionals (Bizet/Debussy/Ravel)

